

Creative Pages Contributors

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KENNETH MAY is originally from Indianapolis, Indiana. He has lived abroad for twenty-seven years. He is the founder and creative director of the Liquid Arts Network, a platform with a mission to present art, support artists, and connect communities. He was a member of the last Free People's Poetry Workshop led by Etheridge Knight from 1989-1991 and currently serves as an assistant coordinator with various groups that preserve and promote Knight's legacy. He has recently had work appear in *Wrongdoing Magazine* and the *Happy Harpy Review* and has a memoir forthcoming in an anthology dedicated to his friend and mentor since 1988: *Dear Yusef: Essays, Letters, and Poems For and About One Mr. Komunyakaa* that is being published by Wesleyan University Press. He can be contacted via ig@liquidartsnetwork.com

MICHAEL MELSON is a Wyoming-born artist from the coal mining town of Rock Springs. He currently lives and works in Busan, South Korea. He's a cartoonist whose artwork orbits satire, sexuality, ugliness, the paranormal and occult. He uses comic illustration to make subversive and challenging topics easily consumable and discussable. ig@m.melson.com

MITCHELL MARINELLO, originally from Hillsboro, Oregon, has been an English teacher for 8 years across several countries. He is the multi-disciplinary creator of the rock operas *Humanity's Crawl* and *the Andagainist Insurrection* and an occasional writer of novellas and short stories. He currently resides in Vietnam.

NATASHA V. BROODIE. Spanning over 10 years of humanitarian and human rights work within the United Nations system as a Programme Manager and Communications Advisor, Natasha is currently exploring new avenues in the arts and media sectors in various countries. As an interdisciplinary artist, Natasha works on publishing and producing creative content that highlights the experiences of the Black Diaspora. She authors informative books on career development, her first book called, "Give Me Tea, Please, Practical Ingredients for Tasteful Language," and submits her work to galleries, museums, international fellowships, and art residencies. Currently, she splits her time between Ecuador and New York as she completes her second book titled *Swaggart: The Art of Professional Schmoozing at Job Interviews*, in which she extensively details tips, strategies, and language nuances to use to ace your job interview. You can find more information about her upcoming book release in October 2023 on her website, www.LifeWithTheBigE.com.

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