

Contributors

JAISHREE SHANKER is currently working as Associate Professor in the Department of English & Foreign Languages, M D University, Rohtak, Haryana, India. Her overall teaching experience spans a long period of more than thirty-five years and teaching is her greatest passion. She has been actively associated with research through paper presentations and publications. Along with teaching English Literature, she always strives to inculcate moral values among her students, exhorting them to be good human beings. She is a keen observer of life and expresses her views on varied aspects of life in the form of poetry.

JOHN UNGER is a former college English teacher (College ESL; Adult transitional literacy) and former deckhand on deep sea and commercial fishing boats in the northern Pacific, Gulf of Alaska, and Bering Sea. He now lives in Albuquerque, New Mexico with his two dogs, Aristotle and Oliver. He's published several poems and a couple of short stories that end with poems in *The Human Touch*, *Hippocampus Literary Journal*, *The Bangalore Review* and other places. He's currently working on a long sea story and a book of poems. johnunger@ymail.com

DR. MEENAKSHI MOHAN, an internationally published writer, is a scholar, art critic, children's writer, painter, and poet. She has been listed twice in the Who is Who Among American Teachers. She is on the editorial committee for *Inquiry in Education*, a peer-reviewed journal published by National Louis University, Chicago, Illinois. She is nominated for January 2021 as an Artist of the Month by DCSAACI (DC South Asian Arts Council, Inc.) She has been featured several times in the local journals in the Maryland area. She is a recipient of The Panorama International Literature Festival Award 2022 for her writing.

MOHINI SHARDA is a published bilingual poet and writer. She retired as Associate Professor and Head, PG Department of English after 38 years of meritorious service from KMV, Jalandhar, Punjab, India. She has edited many books, contributed research articles in many national and international journals of repute, and presented papers in national and international seminars and conferences apart from compeering in many of them. As the Director of the Women Studies Centre at KMV, she significantly contributed to the empowerment of the marginalised sections of women. She had been appointed a member of the Juvenile Justice Board by the Punjab government.

PATRICK BIZZARO has published 12 books and chapbooks of poetry, most recently, *Against Confusion* (2020) and *Vertigo Island* (2021), both from Mount Olive College Press. Other titles of his include *Poems of the Manassas Battlefield* (Mount Olive College Press) and *Interruptions* (Finishing Line Press). He has also published two critical studies of Fred Chappell's poetry and fiction, a book on the pedagogy of academic creative writing, and a couple hundred poems in magazines. He is recently retired from Indiana University of Pennsylvania and spent most of his career teaching at East Carolina University where he was the first director of the University Writing Program. He has begun a new scholarly effort, *The Rhetoric of the New Southern Writing*. pbsp@live.iup.edu

ROGER NUNN very recently retired after spending the last five years as Professor and Head of the Department of English at the American University of Sharjah in the UAE. I have an MA and a PhD from the University of Reading, UK. I have enjoyed teaching as creatively as possible in a variety of international locations, including France, Qatar, Abu Dhabi, Ethiopia, Japan, the UK and Germany. Editor of the *Asian ESP Journal* and a founding member of English Scholars Beyond Borders, which is now my main academic activity. I specially enjoy presenting and publishing in as broad a variety of international locations as possible. I have been fortunate to have been able to develop my career as

an expatriate teacher/researcher in Asia and the Middle East. I believe these are major centers of scholarship in my fields of interest. Creative writing (especially songs accompanied on the guitar) has long been my passion and I have recently had time to get back into writing poems/song lyrics and am getting back into performing these after a 16 year break. They used to be a key feature of my classes.

ROOHI KAPUR is the author of a poetry collection titled *Ephemeral Musings* (2018) and a keen observer of life who could best be described as a ‘soul philosopher’. Her quest is to explore the meanings of, and muse over, the ephemeral and mundane that marks our lives. In the recent past, she has been working in the digital space creating a curriculum in English and Training Young Learners online. She has used skills in writing and speaking, has built upon expressive arts techniques and tools, and used the digital space to facilitate her growth in the past two years.

DR. SARITA SHARMA is an academician, author, poet, translator and keynote speaker. She has eight books to her credit in different genres. She is currently Editor in Chief/Coordinator of TAFFD’s *Magazine of the Future*, USA. She is also Executive Board Member at TAFFD USA. She has presented in summits and conferences as Resource Person/Keynote Speaker both in India and abroad. Sarita Sharma believes in a world of equality where social barriers of caste, creed, gender, race and colour do not exist. She believes in freedom from inequality and strives, each waking hour, for it.
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SATINDER KAUR (MA, M Phil English, M Sc Physics) has been Associate Professor & Head, P G Dept. of English at KMV Jalandhar, Punjab, India, where after retirement, she also served as Visiting Professor. She has a vast experience of teaching postgraduate and undergraduate classes for about 45 years. During her career, she remained a member of various bodies at the college and university level, and attended many national and international conferences where she presented research papers, many of which were also published. She has discovered her love for writing poems and short stories post retirement and writes in English and Hindi.

SEEMA JAIN is a bilingual poet, critic, translator, and editor, who has been former Dean Academics, Associate Professor, and Head, PG Dept. of English at KMV Jalandhar, Punjab, India. She has been Convenor and Chairperson for many international/national conferences, and has widely presented and published research papers. She has authored five poetry books, edited two poetry collections, two books of research papers, and translated a volume of poems and two novels (one for the Sahitya Akademi in India). Her poems, besides being housed in Stanford University’s digital archives on Life in Quarantine, have appeared in nearly 100 anthologies and journals both in India and overseas. She is a recipient of many awards.

SHI WENJIE, Associate Professor in Applied Linguistics with affection for poems and music, works in the Central University of Finance and Economics, Beijing, China. With heart-felt love for natural scenery and cultural heritages, he bikes around Beijing in days sunny or rainy, shooting the skylines over the West Mountains or high-rises in downtown with his cell phone cameras as the lights build up and fade away. He writes verses for memory of the sights and sounds he comes across. wenjieshi@cufe.edu.cn

TIRTHA PRASAD MUKHOPADHYAY is professor and research fellow in aesthetics at the University of Guanajuato. But he is a poet of the Bengali language who writes on the experiences of his life and his travels. These poems are dedicated translations of poems by a couple of poets who are contemporaries writing on the life of Bengal's culture and society today.

JOHN W. GILBERT grew up in the Midwest in the Kansas City and Chicagoland areas. He attended university in New England at the University of Rhode Island where he received his BA in English Literature. He moved to Korea in 1996 and taught English Communication at Yonam College in Jinju and Dongguk University in Gyeongju. He left Korea and lived in the US and Thailand from 2012 until 2016. In 2016 he returned to Korea, this time to Busan, where he now teaches at Kyungsoo University. He received his Cambridge CELTA in NYC in 1995 and his Master's in English from Tiffin University in Ohio in 2018. Roadfriend96@gmail.com

CHRIS WEAGLE is an east coast Canadian expatriate who teaches academic writing in the Department of English at the American University of Sharjah. He has published poetry in several international literary journals, including *The Fiddlehead*, *Nashwaak Review*, *Grain*, & *The Malahat Review*, as well as in *The STU Reader*, a Canadian anthology of creative writing. Chris has won a few poetry prizes, most notably the Ralph Gustafson Poetry Prize. He was also once shortlisted for a national award, the CBC Poetry Prize. chrisweagle@gmail.com